

ADRIEN ALEXANDRE

Œuvres pour le Piano

Comtesse	5 ^f
Demi Sommeil	6.
Fantasia	5.
Flocons de Neige	6.
Machine à Coudre	7.50
Minerva	5.
X Les Mouches, 2 m.	7.50
..... id. 4 m.	9.
Patineuses, 2 m.	6.
..... id. 4 m.	9.
Polka des Gourdins	5.
..... id. id. Collégiens	5.
Les Tapageuses	7.50
Un Soir de Bonheur	7.50
Valse du Vertige	6.

PARIS
au Magasin de Musique du Conservatoire
A.O'KELLY, Editeur, 11, Faubourg Poissonnière
*Préparé pour tous Pays
L'Im. Maurel Paris.*

LES MOUCHES

Caprice-Brillant.

POUR LE PIANO.

ADRIEN TALEXY.

All^o *volteggiando*.

PIANO.

p *légèrement*.*staccato**brillant.**dimi - nu - en -*

Ped.

Ped. *douce.**do.*

Ped.

⊕ Ped.

pp *molto legato.*

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

sempre piano.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ôtez la pédale douce.

p legato e poco marcato il basso.

First system of musical notation, measures 1-4. The treble clef staff contains a series of eighth-note chords with fingerings 5, 4, 1, 5, 4, 1, 5, 4, 1, 5. The bass clef staff contains a single eighth note in each measure, with a dotted half note in the final measure.

Second system of musical notation, measures 5-8. The treble clef staff continues the eighth-note chord pattern with fingerings 4, 2, 1, 3, 4, 3, 4, 3, 4, 3. The bass clef staff continues with single eighth notes and a dotted half note.

Third system of musical notation, measures 9-12. The treble clef staff continues the eighth-note chord pattern with fingerings 4, 1, 5, 4, 1, 5, 4, 1, 5, 4. The bass clef staff continues with single eighth notes and a dotted half note.

Fourth system of musical notation, measures 13-16. The treble clef staff continues the eighth-note chord pattern with fingerings 5, 4, 1, 5, 4, 1, 5, 4, 1, 5. The bass clef staff continues with single eighth notes and a dotted half note.

Fifth system of musical notation, measures 17-20. The treble clef staff continues the eighth-note chord pattern with fingerings 4, 3, 1, 4, 3, 1, 4, 3, 1, 4. The bass clef staff continues with single eighth notes and a dotted half note. The system concludes with a forte (*f*) dynamic marking and a *dimi* (diminuendo) instruction. Pedal markings include "Ped." and "⊕ Ped." with a circled cross symbol.

Pédale douce.

m - ez. *sempre piano.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p ôtez pédale douce.

1 2 1 2 1

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

f

p Ped. douce.

staccato il basso.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The bass line consists of a simple harmonic accompaniment. The score is divided into five measures. The first measure has a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a quarter note (F#). The second measure has a treble staff with a triplet of eighth notes (G, A, B) and a bass staff with a quarter note (G). The third measure has a treble staff with a triplet of eighth notes (A, B, C) and a bass staff with a quarter note (A). The fourth measure has a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a quarter note (B). The fifth measure has a treble staff with a triplet of eighth notes (C, D, E) and a bass staff with a quarter note (C). The score ends with a double bar line.

L'ÉPIQUE
F. SCHMITT, Op. 10, No. 1

3/4

f ôtez p.d.

p Ped. douce.

Ped.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a 4-measure slur. Bass staff has a 4-measure slur. Dynamics: *p* Ped. douce., *f* ôtez., *p* Ped. douce., *f* ôtez., *p*. Pedal markings: Ped. ⊕ Ped.
- System 2:** Treble staff has a 4-measure slur. Bass staff has a 4-measure slur. Dynamics: *f*, *p*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕
- System 3:** Treble staff has a 4-measure slur. Bass staff has a 4-measure slur. Dynamics: *f*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕
- System 4:** Treble staff has a 4-measure slur. Bass staff has a 4-measure slur. Dynamics: *p*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕
- System 5:** Treble staff has a 4-measure slur. Bass staff has a 4-measure slur. Dynamics: *f*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕

1^o Tempo.

ff

diminuendo, sempre piano.

ff brillant et animé.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

